



Religare Arts.i Gallery & Foundation B & G

Present

Zip Files

Edited By Ranjit Hoskote

Preview - 21st April 2009 at 7pm

Exhibition on from 21st April till 20th May 2009

Artists Showcasing- 24

No of Artworks - 68

The wanders and virtues of travel have been alluded to by writers and travelers, poets and artists, since time immemorial. Through their being and their medium of expression, the creative souls of our time continue to process and distill the essence of their journeys to create sensory experiences that allow us the freedom to transcend the bounds of assumed reality and explore the promise of elsewhere. These journeys often begin as acts of solitary pursuit but seldom escape the sensory lure of the unexplored, whether it is the natural or the human environment. And therein lies the reservoir for that much desired yet often illusive elixir some call 'inspiration'. It is no surprise then that in the recent years, there has been a curious growth in the phenomenon of 'organized art camps'. Journeys orchestrated by the lovers and promoters of art in order to let the artists embark on such journeys, not alone but in the company of fellow artists, sometimes to distant lands, sometimes to distant cultures, always elsewhere in the hope that together they might find the elixir, not just for themselves but for each other and in the end for us. Harsha Bhatkal, of the Mumbai based publishing house, Popular Prakashan, is one such lover of art who chose to embark on this idea of cultural tours with artists back in 2005. Since that first journey, over 200 Indian contemporary artists have participated in these tours. Their journeys have led to the creation of not only a growing body of works but also an expanded field of experiences that demand engagement by the curious and the knowledgeable, the admirer and the critic, the curator and the cynic. A discourse on not just the works but also their source. When we at Religare Arts Initiative were introduced to the idea of 'Zip Files', a show that brings together works by 24 Indian contemporary artists chosen from amongst the nearly 200, it became immediately apparent that the curator, Ranjit Hoskote had tapped into this discourse through his chosen narrative and brilliantly lucid essay. One of the founding principles behind Religare Arts Initiative is a commitment to pushing the boundaries and expanding the field of engagement within the realm of art, and 'Zip Files' embodies this principle like no other. It therefore gives us much pride to present this show at arts.i, our first artspace envisioned as an incubator and promoter of new directions and expressions in art that transcend boundaries, mediums and isms. Religare Arts Initiative is India's first corporatesupported arts organization established on the founding vision of creating a 360 degree platform for the arts in India, to provide Indian contemporary art a larger integrated voice and make it a more transparent, relevant and effective force in society. Through a consortium of supportive activities—exhibitions, residency programmes, art awareness workshops, research and documentation, arts management services, art fund, auctions and seminars, our mission is to ensure that all the diverse dimensions of art are nurtured and given the right exposure, so that art permeates more completely into the social fabric and enriches a wider consciousness thereby unlocking its true, lifeaffirming potential. 'Zip Files' is another small step in that direction.



Names of Artists

H.G.ARUN KUMAR
SUBHASH AWCHAT
RAMESHWAR BROOTA
JOGEN CHOWDHURY
AJAY DESAI
N.S.HARSHA
FARHAD HUSSAIN
POOJA IRANNA
IRANNA G.R
RAVI KUMAR KASHI
VALSAN KOORMA KOLLERI
RIYAS KOMU
BOSE KRISHNAMACHARI
VEER MUNSHI
SURENDRAN NAIR
MADHVI PAREKH
MANU PAREKH
BAIJU PARTHAN
K.S.RADHAKRISHNAN
RAM RAHMAN
GARGI RAINA
SUMEDH RAJENDRAN
REKHA RODWITTYA
NATARAJ SHARMA

