



Samar Jodha Show -

Subject/ Media: Portrait Photography
Title/ Theme: Phaneng: A Journey into Personal Engagement
Number of works: 12 large scale black and white portrait photographs

Exhibition Date : November 10, 2008 – December 8, 2008

Description:

New Delhi based photographer, Samar Jodha presents a compelling portrait of the Tai Phake people from the village of Phaneng in Upper Assam. His exhibition titled – ‘Phaneng: A Journey into Personal Engagement’, showcases Samar’s continued involvement over the last few years, both as an artist and a humanist, with this endangered tribal group.

The works in this show are a series of 12 very large scale black and white photographs shot on location with a large format camera.

His portraits carry a presence that does not allow us the luxury of a quick casual glance. They command quiet study and an acknowledgement of the pride synonymous with the Tai Phake people. In that, they reveal Samar’s unique ability to merge his aesthetic concerns with his humanism in quietly stretching the borders of his art and our conscience.

Artist Profile:

Photographer and film maker Samar Jodha brings over 18 years of experience to the field of visual communication. Backed by an education and apprenticeship with some of the world’s renowned schools and studios, Samar devotes his time to both his editorial and social communication projects as well as photography workshops with street children. His personal project, “Aging in India”, was presented by the United Nations in 1999 in the form of a traveling exhibition to mark the International Year of Older Persons and received international acclaim. His recent project on television and popular culture in South Asia was described by the New York Times as a “beautiful series” and showcased in galleries in Mumbai, Brussels, New York and Frankfurt.