



Religare Arts Initiative presents

Everything under the sun.....almost

An exhibition of works by Pratibha Singh & Sanjay Sundram

- Subject/ Media:** Painting
- Title/ Theme:** Everything under the sun.....almost
- Number of works:** 25 Paintings
- Exhibition Date** February 7 – March 8 2009

Description:

A recurrent theme of our contemporary times has been one of divisiveness. Divisiveness within our family structures, society and the world at large. Divisiveness brought forth sometimes by the realigned realities of our work and life patterns and sometimes by the rhetoric and aggression of political institutions. The constant representation and reassertion of this theme has become an inescapable reality in our media intensive 24/7 lives and the belief that we are each a majority of one is perhaps rapidly setting in a quiet, complacent acceptance of the way things are.

Pratibha & Sanjay's works re-examine this rhetoric and revisit the insoluble connections between us and them and everything that surrounds us. In their work lie the clues to a counter perspective or age old wisdom. A world of connected realities and inseparable lives where humans and nature and all things celestial seem forever intertwined in the magical realm of birth, death and redistribution of souls.



About the Artist

Pratibha Singh

Pratibha never passed through the haloed hallways of conventional art institutions. Her work, therefore possesses the unique quality of open ended compositions created through an obsessive exploration...of what? The answer perhaps lies in her own unique understanding of the universe, much removed from our conventional vision of the world as we see it.

In her early years, growing up in Iraq, Pratibha recalls watching families gathered together flying kites. Her heightened awareness of familial love and bonding therefore, got inextricably linked to her early memories of this collective ritual of 'reach up to the sky'. Much like Hassan in Khaled Hosseini's 'Kite Runner', Pratibha's artistic spirit seems to stem from the freewheeling world of the kites as they cruise unfettered across landscapes reduced to patterns and connections when viewed from the sky. Except that Pratibha does not chase after her kites. Instead, she chooses to fly and ride her kites much farther into another realm from where she alone can view the universe in its connected entirety, devoid of borders and separations.

Sanjay Sundram

Sanjay's early explorations, in both watercolor and oil, mark a gradual progression from figurative animal studies to more complex narratives exploring the symbiotic and often contentious relationships between all living forms. Myth and folklore begin to creep onto his paper and canvas through his palette of colors combined with his ability for effective visual storytelling.

Sanjay's training in architecture and graphic art find full expression in his later series of 'Tessellations', drawing influences perhaps not just from the much celebrated mathematical genius of M.C. Escher but also from the geometric perfection and complexity of the early Islamic and Indian jali patterns.



Religare Arts Initiative

Today's complex market structures have spun art out of the cocoon of mere aestheticism into a more rooted role as a recognized financial asset, a derivative with immense powers of wealth generation, equal to those of any brick and mortar industry. Given this base, it is now for the greater public-driven organizations concerned with the well being of art, to ensure that all the diverse dimensions of art are nurtured and given the right exposure, so that art permeates more completely into the societal fabric and enriches a wider consciousness.

With this vision in mind Religare Enterprises Limited launched Religare Arts Initiative Limited (RAI), a wholly owned subsidiary. So, while most galleries, auction houses and art funds operate art businesses, Religare Art Initiative will conversely leverage **business for art**.

Religare Arts Initiative is committed to the business of arts, the arts as an alternate investment option and is a corporate champion for the cause of Art. The gallery is the first physical manifestation of this initiative.

To nurture talent, RAI will establish world-class gallery space(s) for shows and exhibitions of works of artists across the board. These gallery spaces shall double-up as venues for seminars, symposia, workshops and other interactions on art issues. Art – Artist - public interactions in these spaces will be documented to improve public consciousness. The first is being launched in New Delhi.

Religare Arts.i Gallery

Religare Arts Initiative is committed to creating a 360-degree platform for the Arts. As a sequel to this commitment we shall provide a platform for artists of all ages, genres and statures. The gallery is created as a platform that will help in promoting young artists as well as the art market in India.

Spread over an expanse of nearly 12,000 sq ft. and housed in the iconic heart of the city of New Delhi - Connaught Place, the art hub seamlessly integrates two Galleries, a Cafeteria, a curio Store, a Resource Center and ancillary transitional spaces that can double up to accommodate seminars, symposia, workshops and other art activities. Religare Arts.i also aspires to create and rejuvenate a space that enables art- artist-public interactions through a multiplicity of experiences and activities and bring out into the public realm.