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Description	Art by the believers and the at heists

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A group of artists have both attacked and venerated religion, social stereotypes and other sensitive establishments through an exhibition, Iconoclasts and Iconodules, at Delhi's Religare Art gallery. The exhibition puts together work by the believers and the non-believers; the atheists and the God-fearing; and the radicals and the conformers; in an exhibition that's very obviously designed to be seditious.

The show features a group of 16 national and international artists whose works have been fitted into the two categories of the show -

iconoclastic (destruction of religious icons and other sacred images or structures) and iconodolistic (im-

age/icon worship).

Avishek Sen, an artist who has attacked religious symbolism



John Grande's work



Avishek Sen's work

through his work says, "My work hasn't been designed to be particularly sensationalistic. I have left it to the viewers to draw their own conclusion." He has used the symbol of a cow to depict his thought process.

Some of artist Gagandeep Singh's work is iconoclastic, while the rest of his work is iconoclastic. Having done an MA in comparative religious studies, he enjoys working with religious symbolism. Though in this particular exhibition, his work has sexual connotations too. He explores how sex is often clouded with the concerns and complexities of the fast-paced urban life. When asked about why he had chosen to attack stereotypical images of sexuality, he says, somewhat bashfully, "I paint what I think about the most."

The exhibition is curated by Am-bretta Agro Andruff and is on till the first week of February.

Venue: Religare Art, Kasturba Gandhi Marg, New Delhi.  
Dates: January 15 - February 6  
Timing: 11am - 8pm

"In India, the cow is a sacred being. But in the rest of the world, it's just another source of meat. It's interesting to tackle such different perspectives through art."