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An assemblage of artists who define the contemporary art scene in India, are on board for Religare's latest art exhibit. 'Looking Glass, The existence of Difference,' has created a new wave in the art circuit by engaging three more cultural organisations to host the exhibit, converting the venture into an art walk stretching from Connaught place to India Gate.

"The idea is to have an art movement and create a platform where there is learning,

appreciation and above all recognition of Indian art works," says Mukesh Panika, director Religare Art. Another major attraction is the book, 'Voices of Change,' whose launch coincided with the launch of the exhibit. The book documents art practices of all those contemporary artists whose work is a part of this exhibition. "The book highlights the changing face of India art. It documents the art practices of 20 contemporary Indian artists and their work, through essays written by Indian and international art writers and critics," says Gayatri Sinha, the editor of the book and the curator of

the show. Talking about the show, she said, "We have a set of 20 artists working on different media and revisiting their own art forms, commenting and reflecting on the various changes happening around them."

The participating artists have used a variety of media and the pieces on display range from photography to video installations to mixed media work. Artist T. V. Santhosh has two works on display - a sculpture and a painting. "My works showcase how issues like war, terror and peace are projected by the media and how sometimes things are blown out of proportion. The sculpture is a made out of fiber glass and has a LED panel over it that runs the experiences of a World war victim. The painting is a soldier saluting in the battle field."

And it does not end here, the exhibition will culminate with an art seminar, which will have speakers and panelists from international art fraternity. The exhibition is on till October 31 at Religare Art gallery, The American center, The British council and Goethe - Max Mueller Bhavan.

'Or the Great Indian Rope Trick,' an art installation by artist Bharti Kher



For a life lost between bullets and bombs, Oil on canvas by artist T. V. Santhosh from Mumbai put up at the Religare art gallery

