

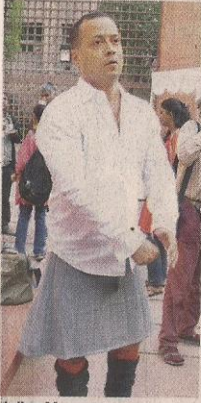
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DELHI IS TALKING ABOUT

DELHI TIMES, THE TIMES OF INDIA 3

Pics: Saatish Jaiswal



Julius Macwan



Samar Jodha



Mukesh Panika

ART-TO-ART TALK

WHAT AN EXPERIENCE:

If it got to be an art discussion, it ought to be an intellectually stimulating experience. That's what the seminar "When the ties that bind unravel: Art practices in an age of cultural relativism" was all about. This two-day long seminar saw participation from 12 speakers and six moderators belonging to the Indian and international art fraternity. Amit Sarup, president, Private Equity & Strategic Initiatives at Religare Enterprises Limited, said, "The seminar forms an integral part of the Looking Glass exhibition currently on display at the Religare Art Gallery and enables a more in-depth discourse around the core ideas and themes raised by the exhibition.

This seminar is yet another endeavour of Religare Art to be a true champion for the



GR Iranna

cause of the art in every sense of the term." **ONLY PICS RULE:** Girish Shahane, an independent writer from Mumbai, had everyone in splits when he said art magazines are like the "Playboy" magazine. But what's the similarity? "The fact that people read "Playboy" more for pictures and



Jitish Kallat

less for articles holds true for art magazines also," he said. Reacting to his statement was artist Julius Macwan. "Art magazines function differently and cater to a niche audience. It is a fact that not everybody understands art just like masses don't understand classical music and dance." Divya Pal