

INVID | EINLADUNG
currAint D'AJer 2011 | DurchZug 2011

AUSSTELLUNG ARTISTS IN RESIDENCE

24th September - 16th October 2011

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Jenson Anto, Participating Artist in Residence



as they move
pine needles, thread, twigs, ants

The slide had brought down the mountainside, into the roaring waters of the Inn. Rivulets flow through slices of split rocks as slippery tracks move up the mountain path that takes me. Am waiting for the promised bear from Italy to appear out of the pine trees and growl, Stop! Passport??...a trembling deer hides in the bush, watching me shake all over. Moss clings for dear life among the dislodged wood and rock in the waking dawn.

The ants pick up pine needles one by one towards their mound, a process in continuous transition. Tracing their path as they move am collecting tiny twigs from the surrounding to make an arrangement that simulates a bridge/subway between two anthills...and its good to watch them start using the twigs to go from one anthill to the other. Storms, rains have brought in branches into one anthill and they have begun to get used to the idea of an unusual mound that is succesively built up with pine needles I bring in from the surrounding.

Tiny bulbous growth spreads its warmth, creating holes in the snow as they show their blooming heads in view. Slippery as it is, they mock as I make my drunken walk across the snow while the whistling murmelis having a go. My pick up pouch gets filled with the found twigs, bones, birds nest...they have a past and I walk in their present, among the living and the dead. And the search is on.

Jenson Anto
Nairs 2011



the search is on
twigs, animal bones, metal, thread, branches